

# Museum Preserving our history



# Museum solutions

Your unique collection  
deserves intelligent  
storage solutions

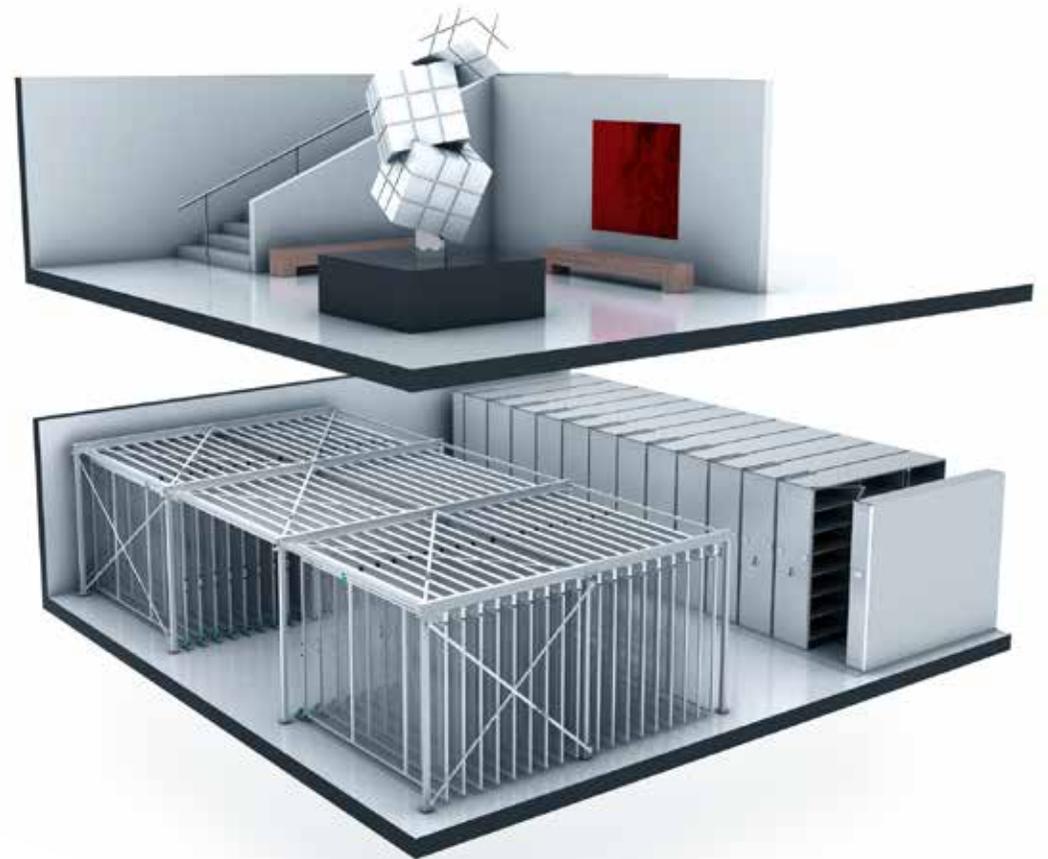
At Bruynzeel, we understand the key issue when designing a museum repository is to preserve an irreplaceable collection. In addition, the collection should be accessible at all times. Bruynzeel has extensive experience in furnishing museum repositories.

Our advisors will be happy to help you find a solution to meet the specific requirements of your collection, its users, and the dynamics of the environment.

# Optimising space

## Rethinking is the challenge

At some point, all museums run out of floor space for storage in their building or off-site repositories. The need for more and better research facilities, combined with ever-increasing collections that require safe storage, means that rethinking a museum's floor area becomes imperative. Bruynzeel can help you with the one remaining option if a large building project is to be avoided: optimising your museum's existing space.



# Visible storage

## For all to enjoy

With many museums holding up to 90% of their collection in storage at any one time, opening up a facility with a bespoke system from Bruynzeel is a creative way to engage the public and increase access to artifacts that would otherwise be hidden from public view.

Visible storage is one method of maximising public access to museum and art collections held in repositories and store rooms. This technique was used in Bruynzeel's installation for Museum Aan de Stroom in Antwerp, pictured right, where it was integrated into a Double Decker storage system.





***“Our biggest challenge was to store a large part of our collection in a compact way in our depot, at the same time being accessible to the public. Bruynzeel developed a special showcase to reach our goal.”***

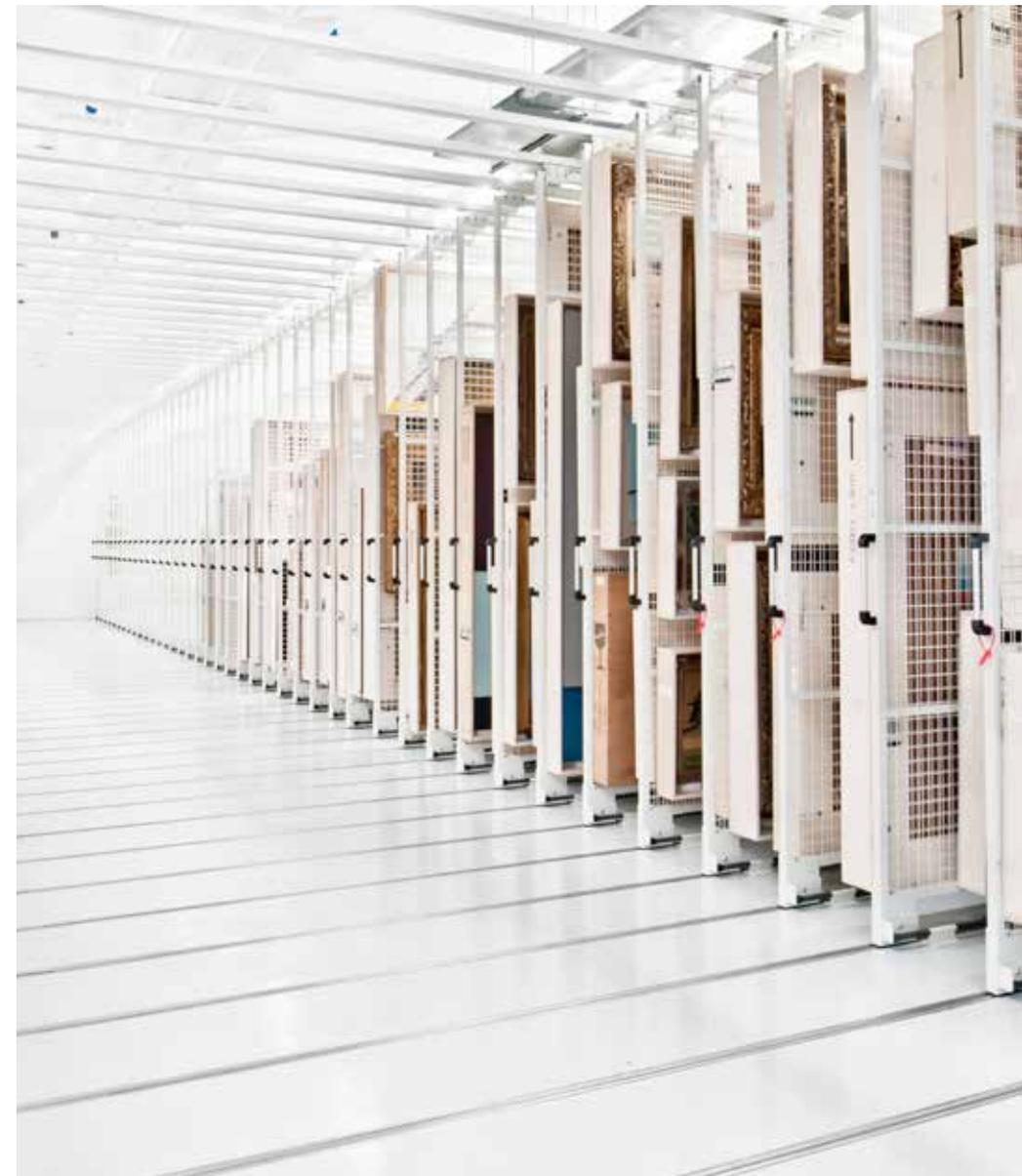
*Bram Janssens, Repository manager MAS Visible Storage Depot*

# Pull-out picture racking

## Designed for easy access

Pull-out picture racks make efficient use of space while allowing paintings to be easily accessible. If you need to view a certain object, only the art work in the relevant frame are moved.

With our pull-out painting frames, you will discover that preservation and accessibility go hand in hand. The frames are available in three versions to suit a range of preservation requirements and budgets: fully suspended; running on fixed rails; or running on wheel. Find out which solution would fit your environment.





### **Uninterrupted transport routes**

ArteStore Penda frames are the best system for valuable, delicate artworks. Its near-zero vibration movement ensures paintings are kept in prime condition. An additional advantage of this system is the floor is uninterrupted by rails, an important feature if the floor area also serves as a transport route.



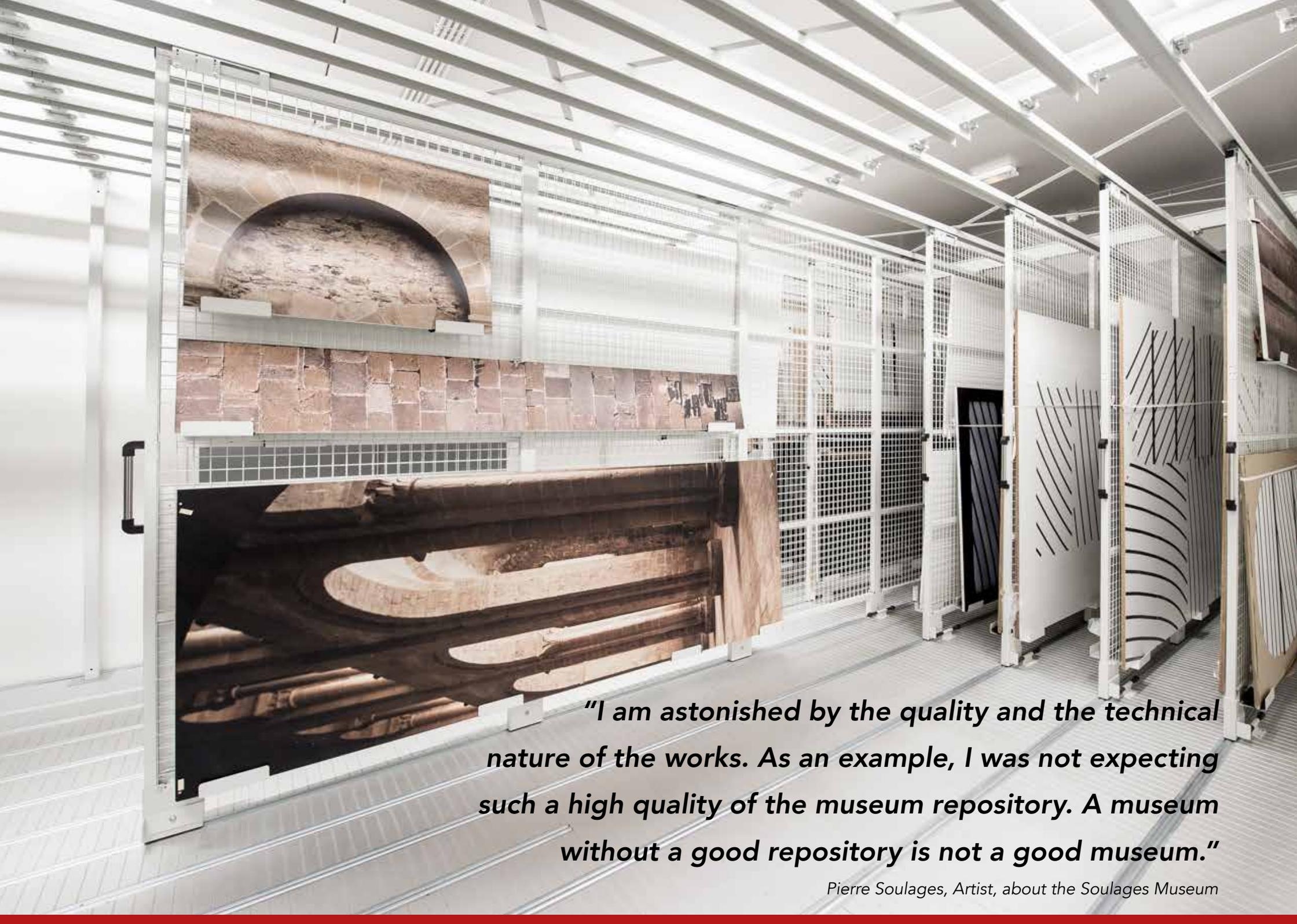
### **Rarely requires the construction of a load-bearing steel frame**

ArteStore Terra frames also has virtually vibration free movement and are extremely stable. As the frames are not suspended, this option rarely requires the construction of a load-bearing steel frame, helping to keep costs down. With this system, the dimensions of the wire-mesh frames are also matched to the size of the paintings and the available space. Alternatively, the rails can be set flush into a concrete floor.



### **Cost-effective storage**

If customisation is not required, ArtStore Rota offers a cost-effective solution in standard sizes. The degree of vibration in the movement is dependent on the quality and consistency of the floor surface.



***"I am astonished by the quality and the technical nature of the works. As an example, I was not expecting such a high quality of the museum repository. A museum without a good repository is not a good museum."***

*Pierre Soulages, Artist, about the Soulages Museum*

# Static picture racking

## Built to your specification

Looking for an efficient storage solution for your artworks? Or a storage solution that can be used for temporary storage situations that have quick turnaround, such as transit and quarantine storage for art libraries? Static picture racks will fit your need.

Pushed for space? The picture racking can be mounted on our mobile base equipped with an electronic Compactus® Dynamic II drive system, thereby doubling your storage capacity.



### Static picture racking

Static picture racks are available in different sizes, so that they will neatly fit into the available repository space. They offer a cost-effective storage solution, suitable for the demands of a high-density storage system.

### Mobile picture racking

Mounting picture racks on Compactus® mobile bases makes optimal use of the available space by using only a single aisle. The mobile frames can be moved individually or several at the same time, creating an aisle wherever necessary.

In addition to maximising storage capacity, electronic operation minimises vibration and provides optimum protection against dust and light when the system is closed.

# Compactus<sup>®</sup> mobile shelving

## Double your capacity

In the spring of 1947, Swiss engineer Hans Ingold applied for a patent for his invention: a hand-wheel operated mobile storage system. The Compactus<sup>®</sup> storage system was born.

With the Compactus<sup>®</sup> system, only one 'floating' aisle is required, enabling up to twice as many cabinets to be fitted in the same floor space.

The system can be adapted to any construction and fitted around specific building constraints, such as pillars and ventilation shafts. The drive system ensures effortless movement of the system, regardless of the content or the number of cabinets.

With the Bruynzeel Dynamic II Control Master app users can open the correct aisle using a mobile phone or tablet. With this app we improve the ease of use of our mobile storage systems. The app also includes document management system functionalities.





### **Compactus® Double Decker: the next generation**

The unique Compactus® Double Decker offers the best possible space optimisation available on the market. This system provides four times the capacity of ordinary static storage space; the ultimate space optimisation for buildings with high ceilings.

The convenient Compactus® Double Decker enables you to work and store materials on two levels within the same integrated system.

The Double Decker solution is proving extremely popular for museum storage, in part because of the space and cost savings achieved.

However, innovative features such as 'Auto Air Circulation' make this system even more attractive; the units can be programmed to separate after a pre-set interval of inactivity, to create spaces between each mobile in a bank, thereby enabling air to circulate and prevent stale air pockets from forming. The system can be linked to Fire Alarms and units will open or close (this will depend on the Fire Control system in the room) when the alarm is activated.

# Sysco® shelving

Immediate access to  
your collection



Whatever your requirements, our modular systems can be tailored to your needs. The distance between the shelves is easy to adjust, to accommodate objects of various sizes.

Bruynzeel manufactures two types of versatile modular shelving. Our Sysco® Open racks have open ends without solid dividers, for ultimate flexibility. Sysco® racks are fitted with closed uprights to restrict objects migrating between sections.

To create optimum safe storage, Bruynzeel has been refining its rack systems over many years, with the addition of key modifications based on practical trials and customer feedback.

For example, our shelf clips are concealed within the shelves to prevent damage to the stored objects. To create easy access, the racks can be configured as single or double-sided runs.

Do you need storage that requires extra protection against dust? Our versatile 561-cabinet is dust-resistant; it keeps the dust out and keeps your items safe. You can even opt for steel hinged doors or steel hinged doors with glass panels.

Should you require extra storage space, these systems can also be transformed into mobile units.



# Drawers

## Flexible storage in one system

Is your collection best stored lying flat?  
Should it be protected against dust and light?  
If this is the case, our drawer cabinets offer  
a protective and user-friendly solution to  
your storage needs.

Drawers are available in a huge range  
of dimensions and specifications.

Drawers may be pulled out completely,  
allowing safe access to the contents,  
without the risk of accidental damage.



# Organise and protect your collection



## 551 drawers

The 551 drawers have been designed in a modular way, making them suitable for many different applications. These drawers can be used in static racking, mobile shelving and can even be placed behind doors.



## Oversized flat drawers

Fragile textiles or drawings can be stored in a space efficient and safe way in oversized drawers with a large, flat surface area. To avoid damage it is possible to remove the complete drawer from the cabinet.



## Drawers for prints

Drawer cabinets are ideal for the storage of drawings and prints. The cabinets can also be placed on mobile carriages to create optimum use of space.

# Racks

## Tailored to your collection

Regardless of the shape and weight of the objects to be archived, we can offer the best possible storage solution for your collection, thanks to a wide range of racking options.

Long span shelving is perfect for the storage of large objects. The shelves are easily accessible, adjustable in 50mm increments and have a load-bearing capacity up to several hundred kilogrammes.

If the objects are even heavier, pallet racks are ideal. These stable and versatile systems will guarantee safe and compact storage of the heaviest objects. For long and flat objects, panel racks provide a space-saving and safe solution. Carpet racks are an efficient method for storing all kinds of rolled materials. If required, they will provide a functional solution for oversized canvasses.



# Choosing quality with a sustainable touch

Choosing Bruynzeel means quality is guaranteed.

To make sure you get the best possible storage system our products comply with recognised international quality standards, awarded by independent experts in the field. The RAL certificates awarded for our products are your guarantee for quality and safety.

Your storage solution is made in our factory in the Netherlands, according to ISO 9001 and ISO 14001.

World-class manufacturing tools and methods implemented in our facilities allow us to produce your order with great precision in thousands of different configurations. We use mainly oil-free steel to minimise our impact on the environment by eliminating the need for detergents and cleaners. Our powder coating process guarantees a 100% coating with epoxy powder, so no corrosion can occur.

We would be delighted to assist you in achieving your sustainability goals by offering you durable products and space-saving concepts.



# Exceeding expectations in service

Bruynzeel offers a worldwide network of authorized distributors and service technicians. For more information regarding service for Bruynzeel storage systems in your region, please contact your local Bruynzeel distributor or the Bruynzeel Headquarters.

# The power of partnership

Finding efficient and sustainable storage solutions for your museum requires careful consultation and is the key to designing a tailored solution that matches your needs.

Every Bruynzeel storage solution is unique and based on your specific requirements. In close cooperation with you, we create the relevant storage solution for the proper care and management of your unique collections.

Because we have our own Research & Development department and an experienced team, we are able to adapt our products to your requirements and market trends.

We can work with any type of collection, from artworks to archaeological, geological and zoological artifacts.

Nothing is impossible. We can design a storage system for any need. Our staff are expert at providing customised storage solutions to preserve and protect a wide range of artefacts and collections.

Our clients include:

British Museum

Le Louvre Lens

Kunsthistorisches Museum Wien

Rijksmuseum Amsterdam

Landeshauptstadt München

Norwegian Museum

The Nordic Heritage Museum

Museum Aan de Stroom

Arbejdermuseet &  
Arbejderbevægelsens Bibliotek  
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